Interreg 2 Seas Mers Zeeën SARCC

European Regional Development Fund

Implementation of a the WP1 longue durée Maritime Atlas

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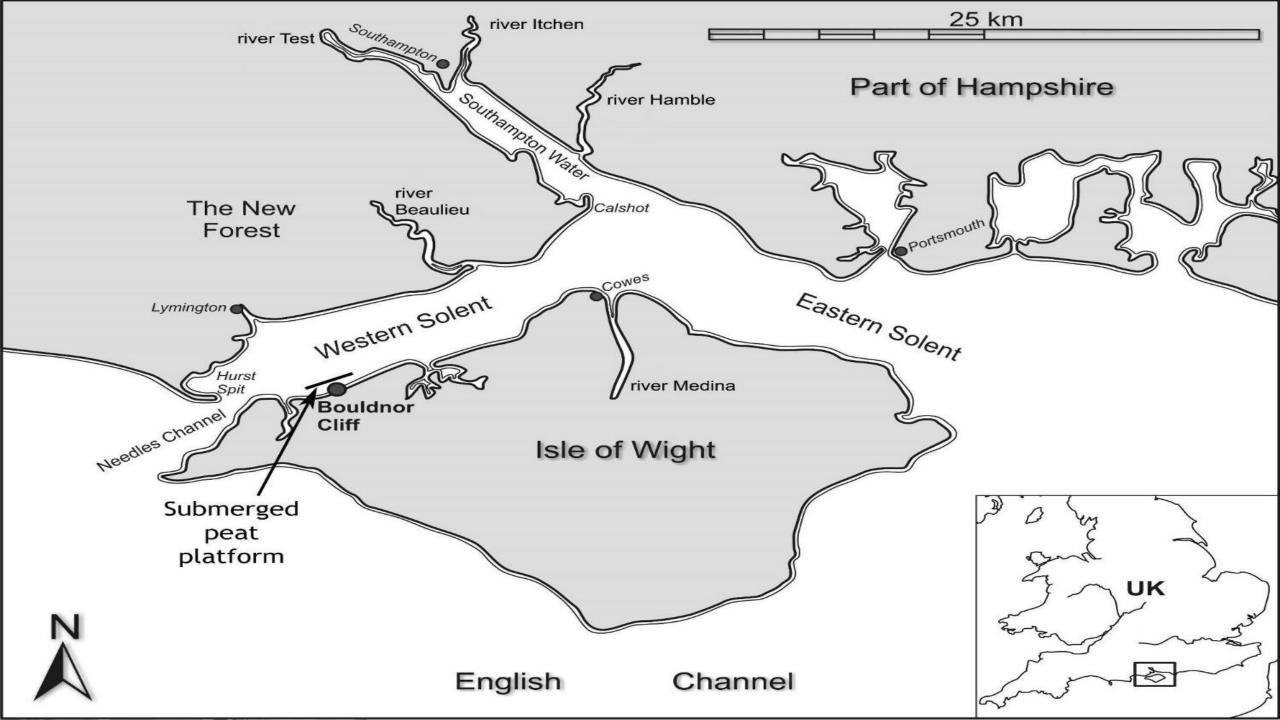
Introduction

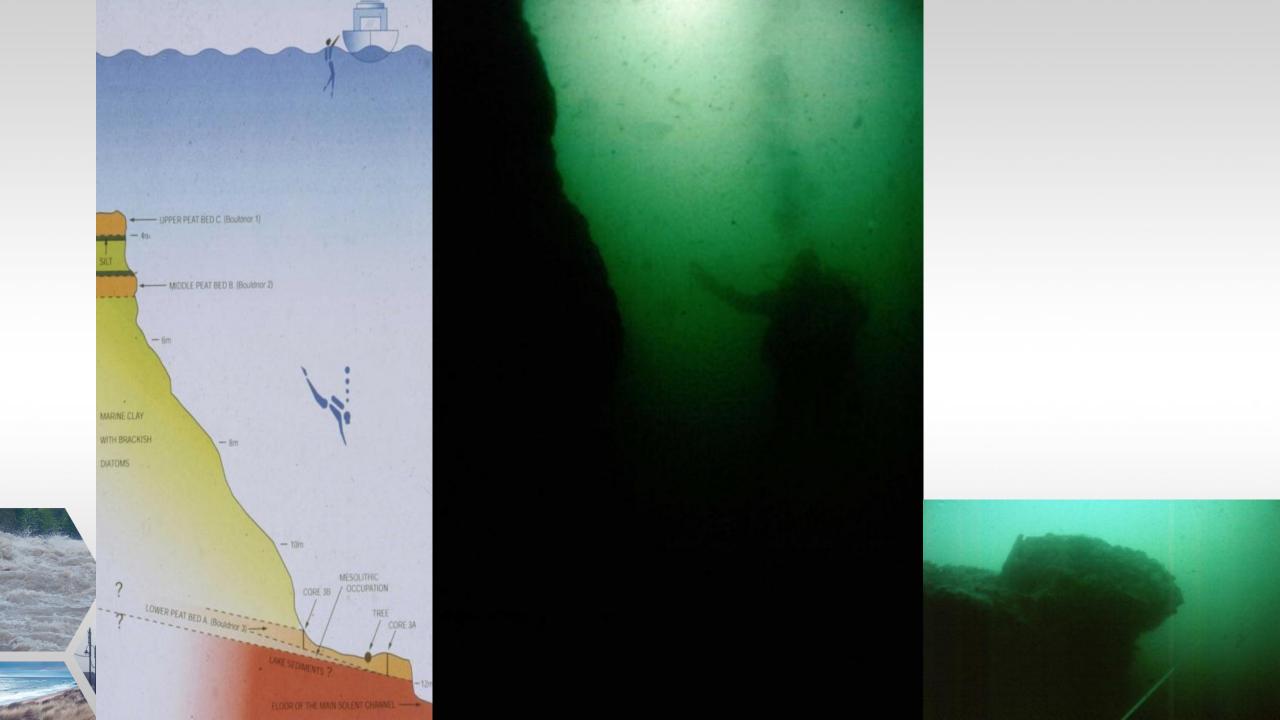
- Why is long term coastal change relevant?
- What data can we use to help us understand coastal change?
- Assessing data and validating data sets
- Contribution to spatial planning

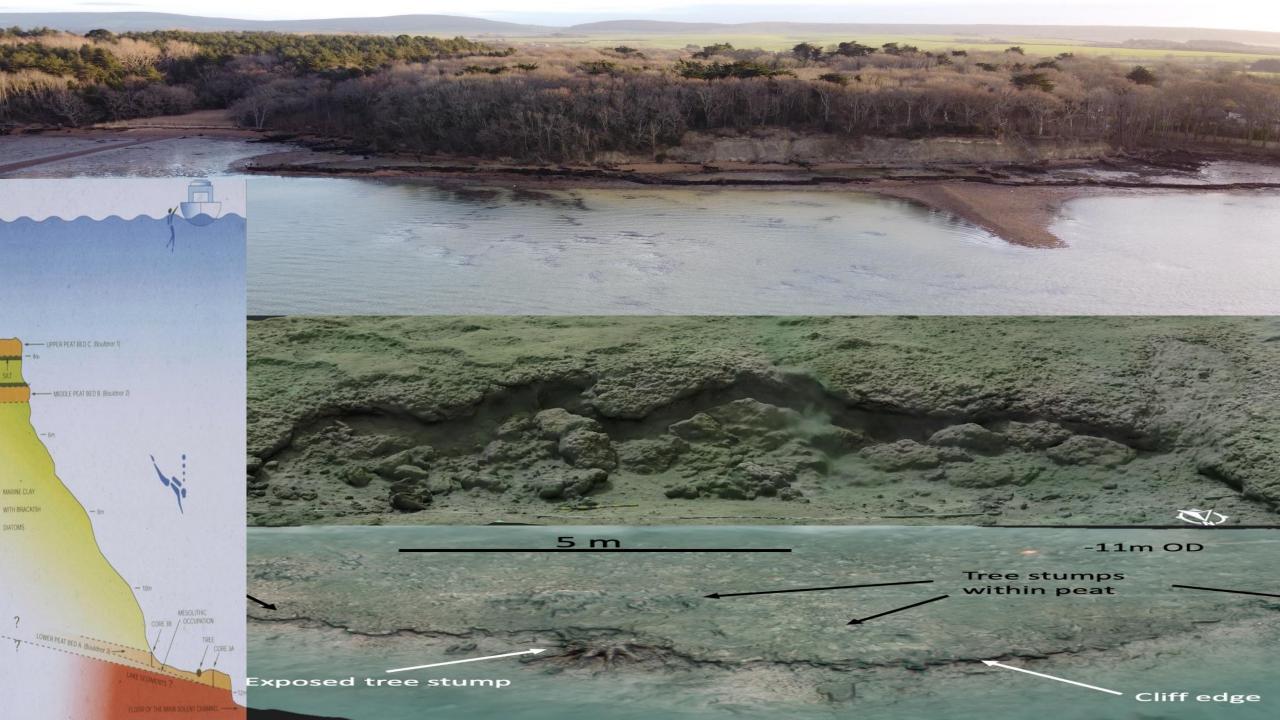


What data can we use to help us understand coastal change?

- Palaeo-environmental data and archaeology
- Art
- Maps and charts
- Historical documents and photographs







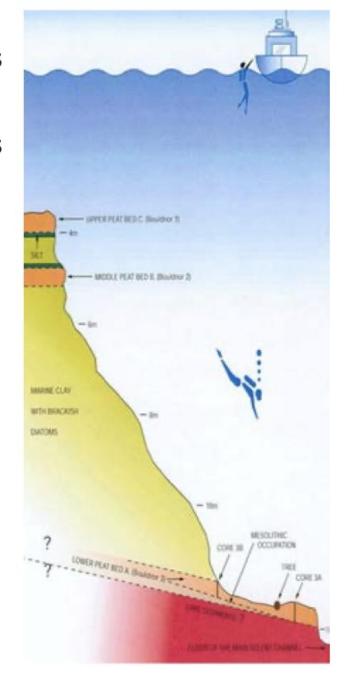
Examples of Ranking Results

The following examples demonstrate how a range of different sites and deposits ranked against the criteria.

Bouldnor Cliff: A sequence of stratified prehistoric landscapes including Mesolithic occupation evidence.

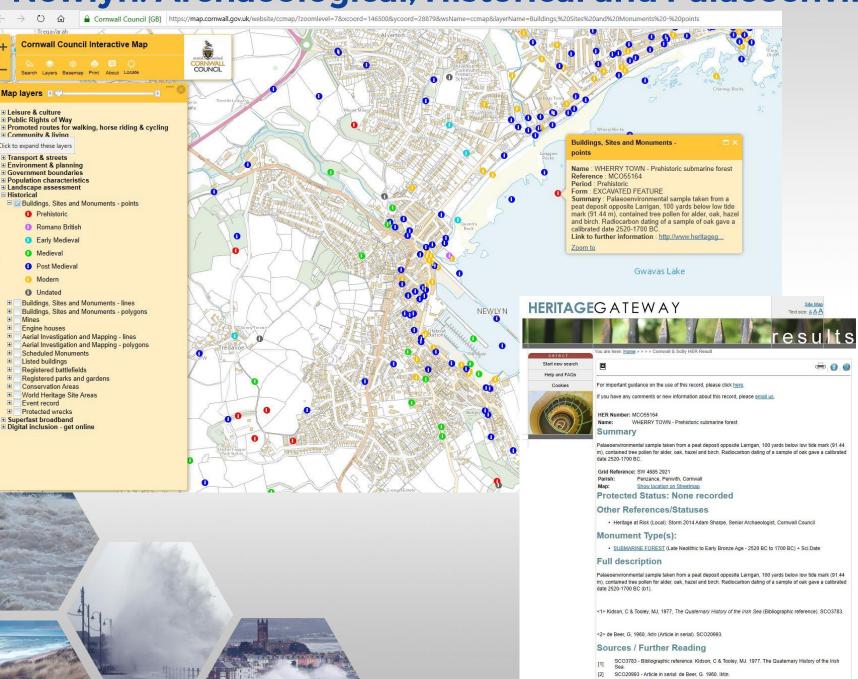
Criteria	Score	Notes
Sea Level Change	3	Long sequence of deposits demonstrating changing sea levels over 10,000 years.
Environmental Change	3	Contains dated and analysed evidence of changing environment including associated human occupation evidence.
Temporal Continuity	3	Sequence of prehistoric landscapes and associated inundation are directly related to each other.
Site Status	ЕВ	Site exists and is below ground
Coastal Context	1	Marine (below low water)

Diagram showing cross section through the submerged prehistoric landscapes at Bouldnor Cliff off the NW Coast of the Isle of Wight (courtesy SCOPAC).





Newlyn: Archaeological, Historical and Palaeoenvironmental Data Sets



DATABASES/ HERITAGE ARCHIVES

- Local Historic Environment Record (Cornwall)
- National Historic Record (Heritage Gateway)
- Linked regional heritage data (via Heritage Gateway)
- Archaeology Data Service
- Wreck data Wrecksite.eu
- Historic England Peat database

STUDIES & PUBLICATIONS

- Rapid coastal zone assessment
- Proceedings of the Cornwall Archaeology Society
- South West Archaeological Research Framework

Highest scoring sites based on total score

ID	Site Name	Site	Period	Score -	Score –	Score -	Total	Coastal
		Туре		sea level	Environmental	Temporal	Score	Context
						Continuity		
	Wherry Town -							
	Prehistoric submarine							Marine (below
3313	forest		Prehistoric	High	High	High	100	low water)
	Newlyn - Early Medieval							
	peat deposits & Post		Early					
3305	Medieval sea defences		Medieval	High	High	Medium	88	Inter tidal
								Above high
3540	Tolcarne Bridge (Old)		Saxon	Medium	High	High	88	water
	Heritage bridge at		Post-					Above high
3541	Tolcarne (New Road)		Medieval	Medium	High	High	88	water
	Newlyn Post Medieval		Post-					
3542	South Pier		Medieval	Medium	Medium	Medium	66	Inter tidal
	Newlyn Post Medieval		Post-					
3543	North Pier		Medieval	Medium	Medium	Medium	66	Inter tidal
	Penzance/ Newlyn -							Exposed
3273	Neolithic working site		Neolithic	High	Medium	Low	66	bedrock
	Newlyn - Medieval							Inter tidal
3279	wreck		Medieval	Medium	Low	Medium	55	
	Newlyn - Medieval		Medieval					Inter tidal
3282	harbour			Medium	Low	Medium	55	

Art

	Criteria	Description
	Accuracy of Artistic Style	Caricaturist and Genre works, Picturesque Landscapes, Marine and Shipping Subjects, Topographical Artworks including beach and coastal scenery, and Topographical Artworks with a Pre-Raphaelite influence.
	Most advantageous medium	 'Copper Plate Engravings' 'Oil Paintings' 'Oil Paintings - Norwich School & Pre-Raphaelite' 'Steel Plate Engravings and Aquatints' 'Lithographs, Pencil drawings and Watercolour Drawings'. 'Watercolour Drawings by Pre-Raphaelite Artists & Followers'.
	Value of subject matter	General coastal views, detailed view of the beach/cliff etc, very detailed appreciation of shoreline position
1	Value of time period	Dutch Golden Age (17th century paintings), 1840-1880 (Victorian coastal development period), 1880-1930 (Late Victorian, Edwardian and later coastal development period)









Art	Source Title	Artist	Date	Score	Score	Score	Score	Score	Total
UID				medium	period	style	heritage	environ	Score
						Picturesq	Contributes		
		Adriaen				ue	detailed		
365		Van De		Watercol	Before	landscap	understandi	General	
	Arrival at Flushing	Venne	1618	our	1770	e	ng	coast view	85
						Marine/	Supports	Detail of	
432	Vlissingen in	Petrus		Oil	Before	shipping	understandi	shoreline	
	volgelvlucht 1669	Segaers	1669	Painting	1770	subjects	ng of change	position	77
						Picturesq			
						ue	Suggests		
370	Vlissingen town	Petrus		Watercol	Before	landscap	position of	General	
	and harbour	Segars	1662	our	1770	e	coast	coast view	70
				Watercol		Pre-			
		Charles		our Pre-		Raphaelit	Suggests		
367	Flushing 15	John		Raphaelit	1840-	e beach/	position of	General	
	August 1852	Colville	1852	е	1880	coastal	coast	coast view	66
		Caspar							
		Bouttats							
		after				Marine/	Suggests		
396		Ioannes		Lithograp	Before	shipping	position of	General	
	View of Vlissingen	Peeters.	1616	h	1770	subjects	coast	coast view	66
	Panoramic view								
	looking over the								
	town and								
	waterways and					Marine/	Suggests		
368	out to sea at	Unknow		Watercol	1770-	shipping	position of	General	
	approaching ships	n	1809	our	1840	subjects	coast	coast view	55
	Arrival at								
	Vlissingen of	Hendrick				Marine/	Suggests		
369	Frederick V	Cornelisz		Oil	Before	shipping	position of	General	
	Elector Palatine	Vroom	1632	Painting	1770	subjects	coast	coast view	55
						Topogra			
						phical/	Suggests		
	Flushing through	Unknow			1770-	coast	position of	General	
366	the ages	n	1808	Litho	1840	scenery	coast	coast view	51

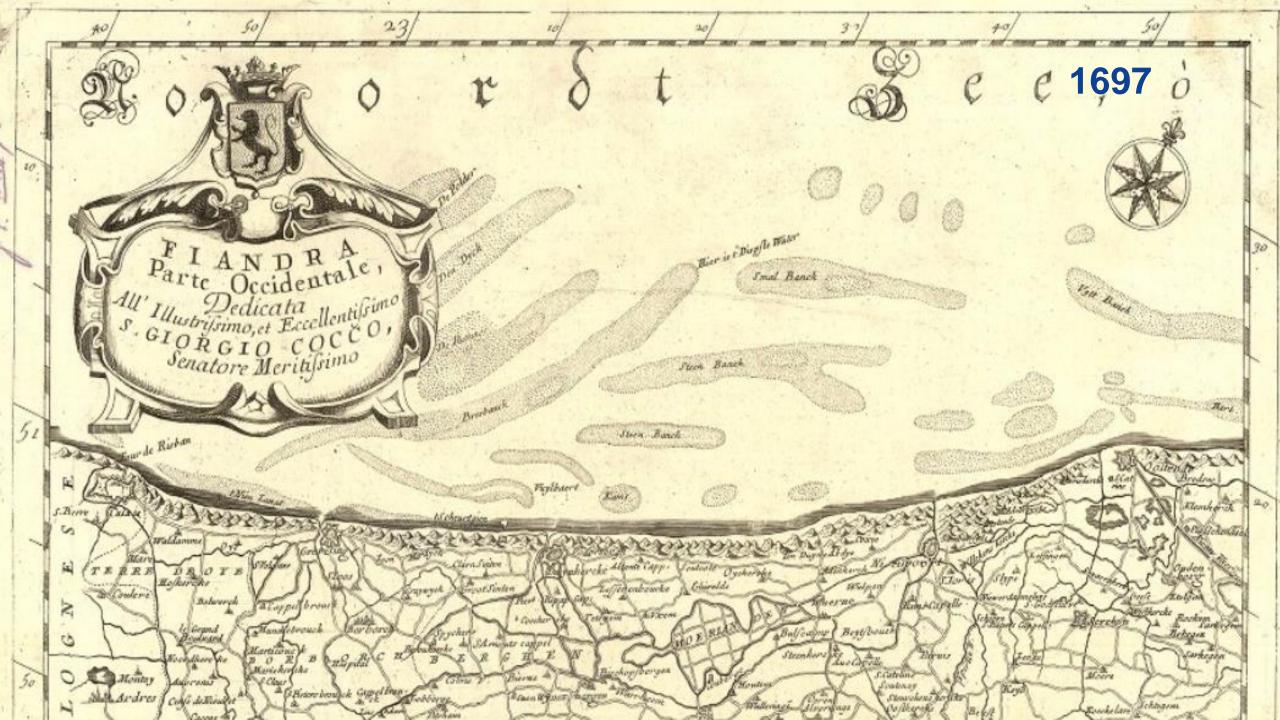
Table: The highest scoring artworks within the Vlissingen Pilot Study Area



Maps and charts

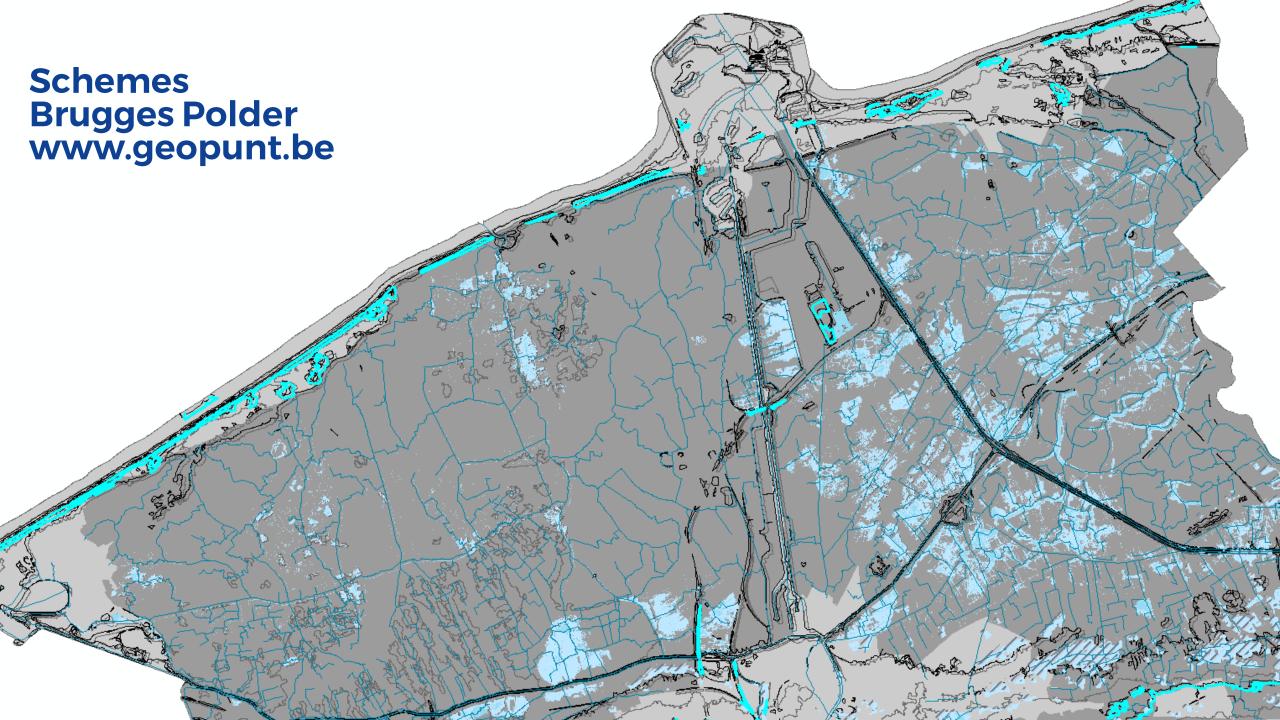
Criteria	Description
Topographic Accuracy	Types and scale of depicted elements. Divided into estuaries (or tidal basins), cliff coasts and sand (or dune) coasts.
Geometric Accuracy	The positioning of a map in a global coordinate system and distances.
Chronometric Accuracy	The date of the map, use of terrain measurements and whether the map is an original or a copy.











MAP _uid	Title	Year	Score Chronometr ic Accuracy	Score Topographi c Accuracy	Score Detail in non- coastal area	Score Geometrica I Accuracy	Total Map Score
182	Map of Ostend 1602	1602	100.00	52.78	100.00	66.67	79.86
424	Plan of Oostende 1706.	1706	100.00	50.00	100.00	66.67	79.17
397	Ostende and ships 1706.	1706	100.00	50.00	100.00	66.67	79.17
400		17th					
	C17 Ostende.	Century	100.00	50.00	100.00	66.67	79.17
398	Ostende Plan.		100.00	38.89	100.00	66.67	76.39
184	Old map - birds eye plan of Ostend.	1617	100.00	44.44	66.67	83.33	73.61
214	Ostend 1860.	1878	100.00	27.78	66.67	83.33	69.44
380	Oostende and Middelkerke 1913.	1913	100.00	44.44	66.67	66.67	69.44
390	Siege of Oostende early 1601- 1605.	1605	100.00	44.44	66.67	66.67	69.44



PHOTOGRAPHIC SCORING

Criteria	Description
Purpose (non-scoring)	Private, touristic, scientific, unknown
Coastal View	Used if cultural heritage features are not depicted, then divided into general view, semi-general view and detailed view
Heritage View	Used if the image does contain heritage features, divided into what it can tell us about chronology
Quality	Current state of the image, poor, medium, good.



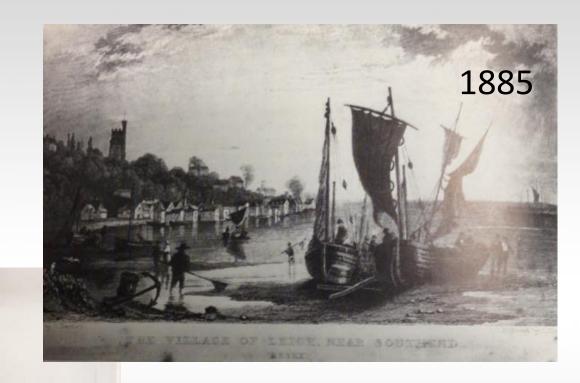






Image ID	Title	Year	Purpose	Score Heritage View	Physical Image State	Total Score
1388	Ostende Digue Ostende Mariakerke		4	3	3	100
1330	Ostend beach. National Archief, copyright holder unknown	1950	4	2	3	77
1389	Ostende 1924_La mer	1924	4	2	3	77
1379	1953 Oostende flood	1953	4	2	3	77
1381	Mariakerke Dunes. Geneanet (CC BY-NC-SA 2.0)	1900	4	2	3	77
1383	Mariakerke the beach and the hotels. Geneanet (CC BY-NC-SA 2.0)		4	2	3	77
1385	Mariakerke beach sea and promenade c1950s. Geneanet (CC BY-NC-SA 2.0)		4	2	3	77
1384	Mariakerke beach low tide. Geneanet (CC BY-NC-SA 2.0)		4	2	3	77
1386	Mariakerke, gun observatory on the Promanade. OldThing.de	1916	4	2	3	77
1387	Mariakerke La Digue. Hippostcard.com	1951	4	2	3	77
1380	Mariakerke Bathing Machines and hotels low tide. Geneanet BY-NC-SA 2.0)		4	2	3	77
1408	Flooded city of Oostende		3	2	3	77
1406	Storm of 1953	1953	4	2	3	77
1409	Overtopping in Oostende		4	2	3	77
1279	Oostende First Trading Dock	1900	4	2	3	77
1446	Mariakerke the beach, promenade and the hotels. Geneanet (CC BY-NC-SA 2.0)		4	2	3	77





Assessing data and validating data sets

SARCC - Sustainable and Resilient Coastal Cities - maritime atlas data portal

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Archaeology & Palaeoenvironmental

Art Evidence

Historic Images

Maps & Charts

Assessing data and validating data sets

Details

Media Files

Organisations

📤 garry.mombe

♠ / Data / Archaeology & Palaeoenvironmental →

Archaeology & Palaeoenvironmental

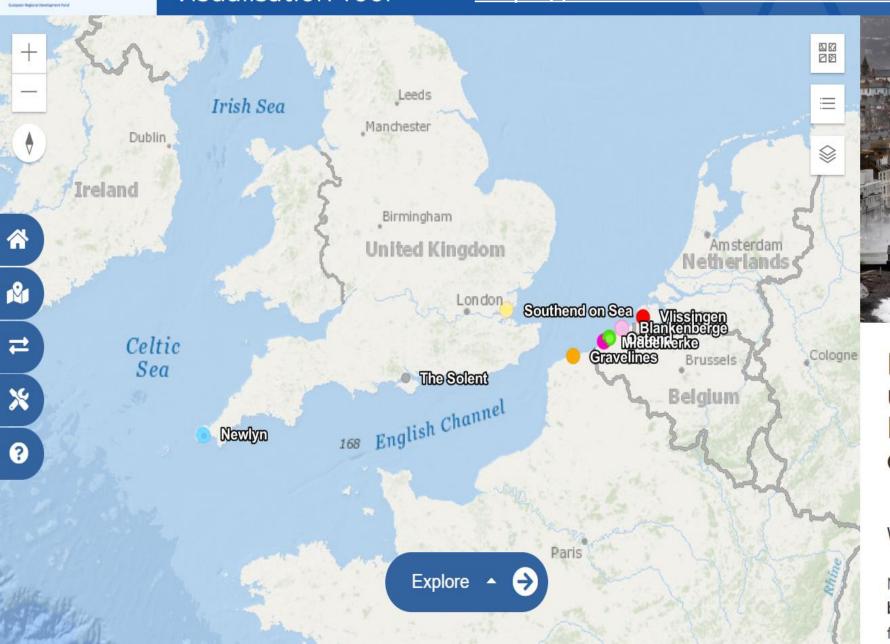
Open "https://sarcc.maritimearchaeologytrust.org/maritime-atlas/data_ape.php?page=83" in a new tab





SARCC - Sustainable and Resilient Coastal Cities Interactive Visualisation Tool https://sarcc.maritimearchaeologytrust.org/



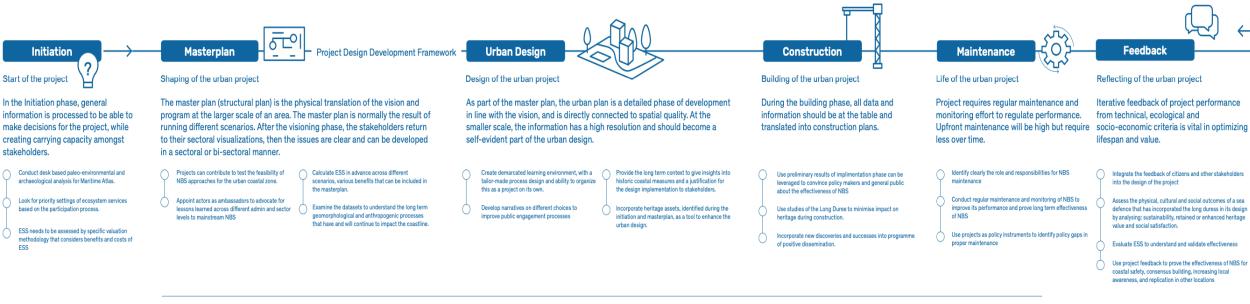




Improving the understanding of Nature-Based Solutions in coastal cities

Why is this project required?

Mean sea level rise (SLR) could increase by **1.5m-2.5m by 2100**, which would see damage caused by coastal flooding in Europe increase from €1.25bn per annum

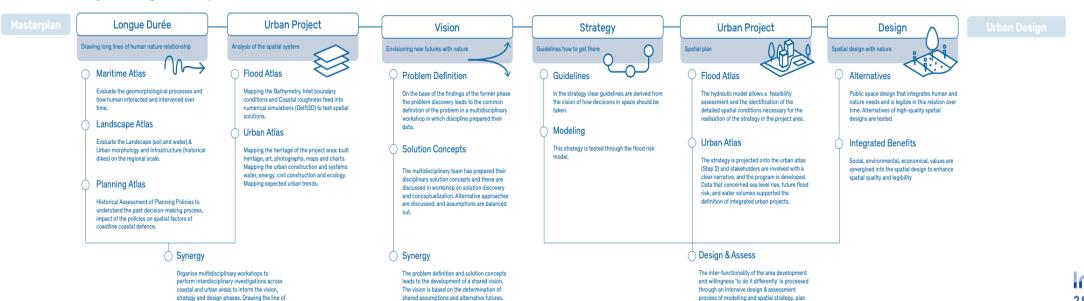


Project Design Development Framework

time from past to future to anticipate long-term patterns of urban-coastal processes. Drawing

the line through scales connecting the regional

and urban scale.



and design development.

